



EMMA CIA

Driven by a passion for cinema and filmmaking, I have developed a versatile skill set through a diverse educational background, allowing me to contribute to every stage of the audiovisual production process, from writing to editing. My main area of expertise is post-production, with a particular focus on editing.

SOFTWARES



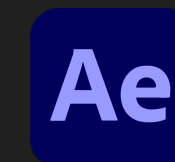
Avid Media Composer



DaVinci Resolve



Premiere Pro



After Effects

CONTACTS



emmaciavideoeditor@gmail.com

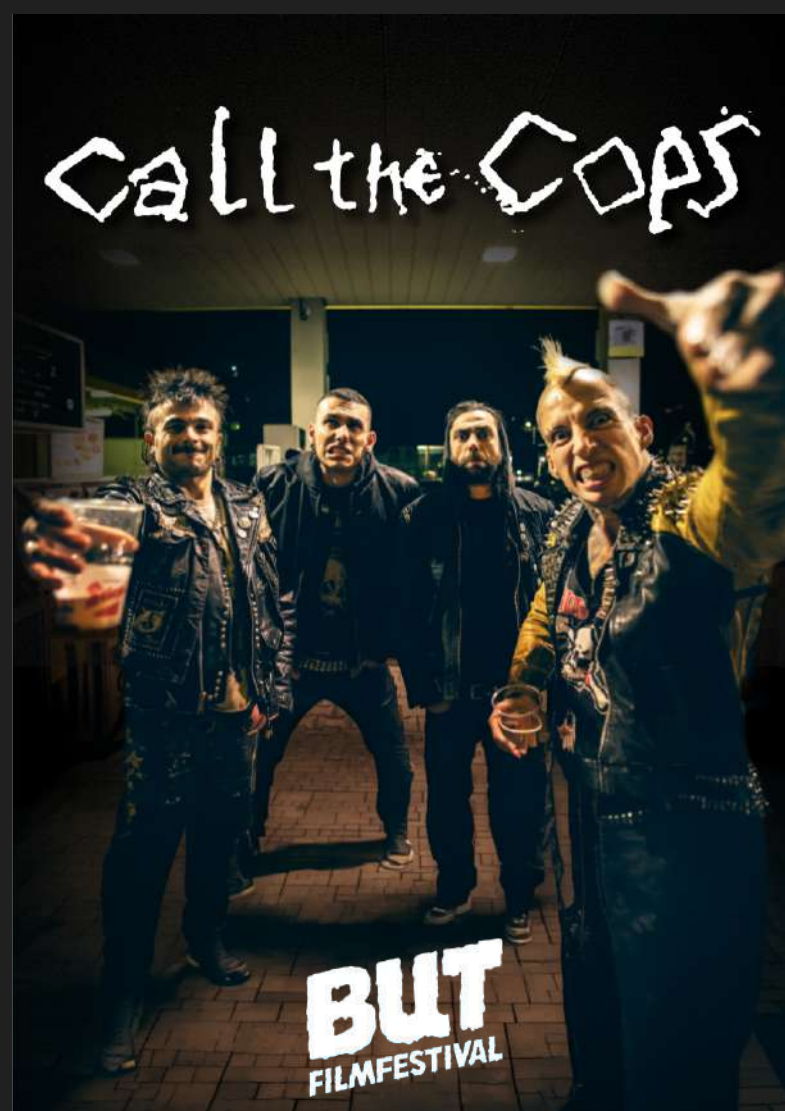


www.linkedin.com/in/emmacia



www.imdb.com/it/name/nm18170459/

FILMOGRAPHY



CALL THE COPS

by Nicolò Serri

Documentary, 55'
2025

CREDITS

Writing
Editing
Main Title, Lower Thirds and End Credits
Design and Animation



IN GRAN SEGRETO

Un racconto familiare su Giorgio Bassani

by Toni Trupia

Documentary, 110'
2026

CREDITS

Animations
English Translation and Subtitling
Opening Titles, Main Title and End Credits
Design and Animation



I FANTASMI DELLA CITTÀ

by Nicolas Torassa

Short film, 14'
2026

CREDITS

Editing
Color Grading
Main Title and End Credits
Design and Animation



ITALIA PER DUE

Consigli disordinati di viaggio

TV Show
2026

CREDITS

Media Management and Ingest